

Christmas greetings from the president

With UMAR *info* No. 2, we found an essential information and dialogue tool, which most definitely has its place in the UMAR activity. Certainly, further editorial improvement is required, but it is now up to each reader to provide content for this Newsletter to progressively enhance both form and content

And, as good news never travels alone, I am delighted to announce the onlining of the new UMAR web site (<http://www.umar.org>). From now on, all work-group activities, listing participants and their contact details, as well as information on architects' institutions in member countries will be available over the Internet.

With our 11th General Meeting, which will take place in Antalya (Turkey) on 29 and 30 January, we have a welcome opportunity to prepare this major three-yearly Architectural Meeting scheduled for Istanbul in July 2005, and is a fitting reminder to our belief in dialogue between cultures.

I wish each and every one of you an excellent Christmas and extend my very best wishes for 2005.

May this New Year also mark an opportunity for peace among all peoples.



Patrice GENET, President of UMAR

The 30th meeting of the Executive Board of Union of Mediterranean Architects recently took place in El-Oued (Algeria)

The meeting, organized on an initiative taken by Lazhar Djilani, President of the Order of Algerian Architects and member of the UMAR Executive Board took place on 28 and 29 November in El Oued, the "City with a 1,000 cupolas".

This enabled UMAR members to participate in the oaths ceremony of about 150 graduate architects. But it also afforded the possibility to find out more about the major ecological problem currently facing El Oued.

The architectural heritage of the Souf Valley is currently under threat by a rising water table. Under the dual forces of demographic development and natural phenomena, a veritable catastrophe for environmental harmony is in the making.

The direct rejection of wastewater in the sand has progressively raised the natural level of the water table. The date groves were the first victims of this rising water. And, in addition to diminished drinking water quality, the local population is now seriously worried for its future. The humidity level at building foundations is rising progressively, to such an extent that the entire architecture heritage is now in danger.

A corrective works programme, to be implemented over 5 years, has just been started. This includes putting down a sewage network, and building 4 treatment plants, a draining network and a South-North transfer pipe, which will be used to discharge wastewater well away from the Valley.



On completion of the UMAR works, it was agreed to organize an international seminar with the joint participation of the Wilaya (El-Oued), the Order of Algerian Architects, and the Union of Mediterranean Architects in December 2005 in El Oued. This seminar will bring together international experts with experience in similar cases worldwide. This will be a key opportunity to identify solutions to save the architecture heritage of the Souf Valley. ■

A UMAR delegation at the European Parliament in Strasbourg

The UMAR French delegation, headed up by Denis Bedeau and Patrick Nelli, recently met Gérard Onesta, EU Deputy and Architect, during a visit to the European Parliament in Strasbourg. Mr. Bedeau and Mr. Nelli gave details of UMAR activities, and were delighted with the vivid interest expressed by Mr. Onesta. The possibility to bring UMAR activities within the framework of European programmes to enhance relations between Euro-Mediterranean countries was mentioned.



Initiation of a promising collaboration between the CAE and the UMAR

Patrice Genet, UMAR President and Leopoldo Freyrie, President of the Council of European Architects have, as part of the Barcelona Process, initiated a cross-functional think-tank involving their respective organizations. This process, which was the subject of a treaty signed in 1995 between European Community countries and 8 Mediterranean Shoreline countries, envisages, for about 2010, the free exchange of services and the right to establishment.

Given the recent commencement in Europe of a major debate regarding the directive on services between EU member markets, we consider it appropriate to initiate related discussions between Euro-Mediterranean architects. In this perspective, it was agreed to set up a work group inside UMAR, with a CAE observer, whose first task will be to draw up a general description comparing architecture practices. At the moment, the UMAR work group consists of Tunisia, Morocco, Egypt and Turkey.



UMAR, partner of the UIA and the Chamber of Architects of Turkey for a seminar on cultural tourism

In conjunction with its next general meeting in Antalya (Turkey), UMAR and the UIA, with the support of the Chamber of Architects of Turkey, are organizing a seminar on 27 & 28 January 2005 on cultural tourism in the Mediterranean Basin. The seminar will be looking at the following:

- Culture and tourism: convergence and contradiction
- Using traditional buildings for the purposes of tourism
- Environmental impacts of tourism and sustainable tourism
- The role of tourism in an architectural cultural identity
- Relationship between archeology and tourism
- Cultural tourism circuits in the Mediterranean



UMAR celebrates its tenth anniversary

At the invitation of the Association of Greek Architects and its President, Takis Georgakopoulos, as well as representative for Greece, Vassilis Grigoriadis, UMAR celebrated its tenth anniversary in Athens in July 2004.

The event, which was attended by the President of the UIA, together with representatives of 14 countries on and around the shores of the Mediterranean, provided an occasion to recall the facts surrounding the birth of UMAR. The founding members thus reiterated the circumstances under which the union had come into being in 1994.

Moreover, delegates unanimously manifested a desire to see UMAR pursue its policy aimed at promoting a dialogue of cultures and architectural quality.



The UMAR organized three summer workshops in 2004

With much thanks to its coordinator, Vassilis Grigoriadis, the "summer workshops" work group operated three very successful workshops in Beaucaire (France), Annaba (Algeria) and Turin (Italy). A total of about 60 architecture students from Egypt, Israel, Spain, Greece, Malta, Morocco, Palestine and Turkey convened to share their ideas on urban projects proposed by the hosting organizations. The operation will be rerun from 2005, and any UMAR member country organizations interested in organizing a summer workshop should contact Vassilis Grigoriadis as soon as possible: opam@tee.gr.



UMAR Action Plan: Khans and Fondouks

The fourth meeting of the steering committee for collaboration between the UMAR, the General Council for the Hérault region, the Urbanism and Environment Architecture Council for the Hérault region, and the Montpellier School of Architecture on the theme of saving and protecting Khans and Fondouks as an example of typical Mediterranean heritage, took place on 8 December in Montpellier (France). We should remember that the UMAR chose this theme as an action plan, and a touring exhibition, organized with the collaboration of the Association for the Protection of the island of Djerba, will be presented during its General Meeting in Tunisia (January 2006).



'Architecture and Heritage' Symposium in Beyrouth

On 6th and 7th September, UMAR took part, in the presence of Patrice Genet and Denis Bedeau, in the 'Architecture and Heritage of the Middle East' symposium organized in Beyrouth by the Order of Lebanese Engineers and Architects and the Lebanese section of the UIA. The event provided the occasion for UMAR to make its contribution to the recommendations adopted by all the participants in this extremely fruitful encounter. After having recalled the fact that the cultural and natural heritage does not just belong to the respective nations, but to the whole of humanity, it was unanimously emphasised that the identification, protection, preservation and promotion of this heritage are a duty for our societies and a major responsibility towards future generations. This commitment should be undertaken in the context of general policies aimed at assigning to heritage a function and use in collective life, by integrating it into a global perspective of sustainable development.



A series of documentaries co-produced by UMAR

On the initiative of our Tunisian colleague, Amir TURKI, Assistant Secretary of UMAR, developments are underway for a series of twenty 26-minute documentaries on Mediterranean architecture. Co-produced by Tunisian TV, in charge of technical resources and UMAR, responsible for the scientific side of the project, the series will be specially devoted to the vernacular architecture of coastal towns. This communication action thus aims to raise general public awareness of the architectural quality that distinguishes the Mediterranean basin.



Threats to the heritage of Tripoli in the Lebanon

The Heritage without Frontiers Association (PSF) is launching an appeal to save the International Fair of Tripoli, a major project by the Brazilian architect, Oscar Niemeyer.

Launched in 1963, following a commission from the Lebanese government, the project was completed between 1968 and 1974, but has never been put into operation due to the war that ravaged the Lebanon until 1990. Although never used, the buildings have remained in a good general state of repair and only require improvements through the addition of finishing works and interior arrangements.



In early 2004, the Chamber of Commerce and Industry of Tripoli launched a project aimed at converting the site of the International Fair into a "tourist village designed to greet millions of visitors a year" based on the Disneyland concept. The programme should include a number of exhibition spaces built on 60,000 sq.m., 200,000 sq.m. of leisure and recreation spaces, an aquatic centre built on 170,000 sq.m. with swimming pools, surfing and themed spas, three international hotels, a "model Lebanese village" built in the centre line of Niemeyer's Lebanese pavilion and comprising arts and crafts shops, a shopping mall and several restaurants, the whole being linked by a "tourist train" circuit. The total cost of the project is estimated at 230 million Dollars, 100 million Dollars have already been pledged by Lebanese and Arab investors. The first phase of the project should be operational at end 2006.

Pictures of the project published in the press point to a total destruction of Niemeyer's architecture, entailing the conversion of existing buildings without any regard for their architectural coherence, the addition of mock "neo-Lebanese" constructions, which corrupt the entire composition and the savage occupation of landscaped areas, which ▶▶▶

ALGERIA

Algeria, Traces of History

In just over 100 pages, this small but remarkable, and extremely well-documented book takes us on a journey through Algeria's architectural past, from prehistory and the Greek period, passing through the Arabic-Ottoman Empire and the influence of French colonialism, and going right up to contemporary constructions.

Supervised by Karim Mechta, lecturer at the Grenoble School of Architecture, this study is part of the work programme initiated by the "Les Deux Rives" association, and is an indispensable reference document to understanding Algeria's architectural past.

For sale at the CERTU: <http://www.certu.fr>

CROATIA

First Croatian Architects' Association Congress

The Croatian architects' association held its first congress in Zadar from 14th to 16th October 2004 on the theme of 'Building on the Coast'. The event took place under the esteemed patronage of Stejepan Mesic, President of the Republic of Croatia, and under the auspices of the Ministries of the Environment, Planning & Construction, Culture, Sea, Tourism, Transport & Development. Mr. Salih Pekin (Turkey) was representing UMAR at the event and hailed the quality of the debates and the hosting of this first congress.

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SPAIN

French architect Dominique Perrault in Barcelona

The French architect Dominique Perrault was selected to build a new hotel with 280 rooms in a recently renovated part of Barcelona which, this summer, hosted the International Cultures Forum. Representing a total investment of over 70 million Euros, the work is due for delivery in 2007.

FRANCE

Cinéma Louxor to house a Mediterranean Culture museum.

Built on Boulevard de la Chapelle in Paris in 1921 by the architects, Ripley and Tiberi, closed since 1979 and now in ruins, this cinema and its huge auditorium will soon be home to a Museum for Mediterranean Cultures. The city of Paris and Cofited jointly purchased the cinema for 1.3 million Euros. Opening scheduled for 2006.



Creation of a National Coastline Council

A National Coastline Council was recently founded in France. It will unite elected representatives, socio-professional players and State representatives. Its objective will be to participate in a policy to define the coastline. Presided over by the Prime Minister, it will be composed of equal numbers of government representatives (members of parliament and local governments) and socio-professional representatives, tasked with contributing to the coastal policy. Numerous MPs are keen to shed the shackles of the coastal policy to help boost economic activities, while ecologists fear increased "concreting" over the coast. ▶▶▶

▶▶▶ The government has also decided to launch a call for national projects "in favour of a balanced development of the coastal territories, aimed at local players wishing to involve themselves in an integrated management of coastal areas".

The first international meeting of architects

The first meeting organized by the International Council of French Architects (CIAF) was held at the end of 2004 in Paris on the theme "Professional Strategies and Context".

The event afforded a welcome opportunity to present the International Union of Architects (UIA), the Council of Architects in Europe (CAE) and the Mediterranean Union of Architects (UMAR), which constitute the main European and international professional architects' organizations. This was also a chance to discuss architecture practices throughout the world. Talks from Peter Benuska (Slovakia), Omar Al Kouwatli (Syria) and Salih Pekin (Turkey) gave rich insight into architectural practices in their respective countries.

Several UMAR delegates (Egypt, Morocco, Tunisia, Turkey) participated in this study day.

GREECE

A seminar on international cities

The Technical Chamber of Greece held an international scientific meeting in collaboration with the municipality of Larissa on 12th and 13th November 2004 on the theme of 'Intermediary cities Architecture and town planning'. The aim of the meeting was to give the city authorities and developing architects the opportunity of exchanging their viewpoints and experiences on the future of global urbanization. Josep Llop Torné, Director of the UIA programme 'Intermediary Cities and Global Urbanization', presented the specific case of the city of Lerida (Spain). Presentations were also made on the cities of Perpignan, France and Tripoli in the Lebanon. Greek experts also gave talks on examples in Greece in general and Larissa in particular.

Info: Elisabeth Siola esiola@tee.gr

A museum finally to open at the Acropolis

The Greek Minister of Culture recently relaunched plans to build a museum below the Acropolis, 3 years after the Franco-Swiss architect, Bernard Tschumi, won the international competition to select an architect for the work. Costing 130 million Euro and covering 25,000 sq. m. about 30% of the project is to be financed by the European Union.

It has to be said that the project did not enjoy universal support with local residents and well-know intellectuals firmly opposed to the project, which they consider incompatible with the environment of the historical Acropolis site.



ISRAEL

Information day in Israël for the DELTA cultural project

The DELTA project, financed by MEDA, held an information day in Israël on 4th November in the village of Gush Halav (El Gish).

DELTA is supporting the regional heritage preservation and management programme as part of the regional Euromed Heritage II programme, run by the EuropAid co-operation office of the European Commission. The project is co-ordinated by the Italian Institute for the Mediterranean (IMED).

For more details on DELTA's activities in Israël, please contact: mic401@bezeqint.net

▶▶▶ destroy the magic of the place.

Heritage without frontiers is calling for emergency mobilization to launch an international campaign aimed at saving the Fair of Tripoli, one of the major architectural achievements of 20th century heritage.

The purpose of the Heritage without Frontiers Association, founded in 1992, is to conduct campaigns to safeguard international cultural heritage. Wherever actions are undertaken, as an alert and preservation tool, the PSF ensures the transmission of skills and the reintegration of works of heritage having been reclaimed by escheat. Its goal is to restore general and economic meaning to heritage to ensure a follow-up by the authorities concerned. (from Antonia Naim)

Source babelmed

Details:

Patrimoine sans frontières

E-mail: info@patrimsf.org

Contact: Julie de Lantivy

Towns: Grand bazaar of architectureS

22nd UIA Congress in Istanbul, from 1st to 10th July 2005

This Congress theme embraces plurality and the necessity to review the global agenda of architecture. And indeed, it is this awareness of ecological and human threats that affect everyone without discrimination that the Congress wishes to promote the utopian proposal interrelating ecology and democracy to form the basis of a responsible modernity.

The Congress will be organized in Istanbul's "Congress Valley", which will be set up according to the concept of a bazaar, to include both alternative events and conventional congress sessions. Participants can select the mode of participation most appropriate to their contribution (presentations, exhibitions, forum activities) on one of the following themes: Celebration of the world's cities; Architecture and life in cities; Architecture of cities; Practice and vocational training of the architect facing problems in the city.

Information: www.uia-architectes.org

Competitions for architecture students will also be held. The winner of the international confrontation "Extreme: Creating space in extreme and extraordinary conditions" ▶▶▶

▶▶▶ will receive the UNESCO 2005 Prize for Architecture. Other awards will be handed out by UIA member sections.
 Projects to be submitted by: March 2005
 Jury meeting: June 2005
 Information www.uia2005istanbul.org ■

The UIA work group "Architecture and Renewable Energy Sources" is organizing an international exhibition of student projects on: Sustainable and bioclimatic architecture; Sustainable urban environment; Innovative materials and proposals; Affordable sustainable constructions.

Registration Deadline: 15 December 2004
 Information: www.arch.ntua.gr/Ares ■

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Concreting of coasts announced in 22 Mediterranean countries

Along the 22 shores washed by the Mediterranean sea, urbanisation could reclaim 5,000 kilometres of coastline by 2025, according to a recent prospective study.

Already, around "40% of the total Mediterranean coastline is thought to be built up. The growth in construction along the two-kilometre coastal strip has been particularly high in certain regions (+55% in fifteen years in Andalusia) and the rate of shoreline development is very high, notably in the Levant (Israel, the Lebanon) and in the north west (Spain, France, Italy).

The ports, roads and airports are eating into land along the coast.

By 2025, the "development" could bring the built-up section of the shoreline to 50% of the total, i.e. 23,000 kms.

However, for the time being, only five countries have adopted a coastal law and two (France and Tunisia) have set up an agency...

Conclusion of the study: the introduction or strengthening of coastal governance is vital to all countries. It involves promoting less destructive development and diversifying tourism.

Source: Batiactu www.batiactu.com ■

ITALY

La Scala as good as new

The renovation and expansion of the famous Milan landmark by architect Mario Botta is completed. With an investment of 60 million Euros, Milan now boasts a world-renowned theatre with exceptional stage qualities. Sets, concealed in a trap 18 metres under the stage, can be whisked out in no time. Total capacity is 2,000 spectators for a total surface area of 18,000 sq.m.



A new city in the suburb of Milan

The brand new city of Sesto San Giovanni, just outside Milan, on the site of a former dilapidated industrial complex covering 35,000 sq.m., will soon be inaugurated, with the construction of a shopping centre scheduled to begin in the immediate future.

The project begins just as the Italian property market seems to be slowing down, especially properties related to the services and business sectors.

MOROCCO

A Multimedia centre for a heritage inventory in Marrakech

A 'Multimedia centre for a heritage inventory and documentation' recently opened in Marrakech. The centre is part of the STRABON Euro-Mediterranean co-operation programme devised to set up a multilingual and multimedia information system for cultural heritage and tourism. The intended role of the equipment is to encourage the protection of authenticity and diversity of the cultural inheritance as part of humanity's heritage in its own right and of its promotion 'not in a nostalgic approach to the past, but with a view to its multidisciplinary and dynamic valorisation'. The STRABON programme, part of the EUMEDIS initiative (Euro-Mediterranean Information Society), is the result of a subsidy agreement between the European Commission and the public utility foundation, Maison des Sciences et de l'Homme (MSH). STRABON, alongside the Foundation, draws together 19 partners from 4 countries along the northern shores and 8 countries along the southern and eastern shores of the Mediterranean. The programme's global budget is 3.7 million Euros, financed 80% by European subsidies. Info Al Bayane www.albayane.ma.

A social housing programme in Rabat

This project, estimated at 673 million Dirhams (61 million Euros), should allow 5,725 homes access to the ownership of apartments and help "partially resolve the shantytown problem", according to a statement issued by the Moroccan agency, Map. Aside from the construction of housing, the project instigators provide for the creation of 400 shops, administrative offices, a mosque, ovens, a hammam, a health centre and schools and sports grounds. The global cost of all the social housing projects retained for the Temara region is estimated at 2.4 billion Dirhams (220 million Euros). Nearly 10,650 families will be rehoused thanks to the programme, with a view to attaining the "Cities without shantytowns" objective.

Source: BATIACTU www.batiactu.com

Opening of an office of the Facility for Euro-Mediterranean Investment and Partnership (FEMIP) in Rabat.

The FEMIP has opened an office in Rabat to consolidate the relations between the Kingdom of Morocco and the FEMIP. The new office will help to forge links with the private sector, a key pre-requisite for Morocco's development. The European Investment Bank (EIB) has allocated to Morocco a loan of 191 million Euros in favour of social housing, the development of ▶▶▶

►►► electricity infrastructures and the protection of the environment, as part of the second section of the Euro-Mediterranean partnership programme (EUROMED II).

Info: MENARA www.menara.ma

MALTA

A Euro-Mediterranean forum on vernacular architecture



"Vernach" is the name of an ambitious project to research and promote vernacular architecture. Initiated by the Local Council of Zejtoun (Malta), the project brings together several Euro-Mediterranean partners such as the Municipal Council for the Town of Poba de Valbona (Spain), the Municipality of Lemesos (Cyprus), the University of Ljubljana (Slovenia), the "Urbanism" Department at the University of Florence (Italy), the Industrial Chemistry Department of the University of Genoa (Italy), as well as specialist associations such as the "Center for Documentation of Cultural and Natural Heritage" (Egypt), the "Center for Cultural Heritage Preservation" (Israel) and the "European Association of Historic Cities and Towns" (Great Britain). The Maltese institutions "Icomos", "The restoration Unit of Malta" and "Din Art Helwa" are also involved in the programme. The UMAR will also be participating. Programme activity will start July 2005 and will terminate June 2007 with an international conference on the protection of Euro-Mediterranean vernacular architecture.

PALESTINE

RIWAQ working towards the protection of the Palestinian heritage.

Since it was founded in 1991, this non-governmental organisation has striven for the protection and defence of the cultural, architectural and environmental heritage of Palestine. An open, interactive structure, RIWAQ is notably working on an inventory of the country's cultural and historical buildings and on the introduction of legislation to protect the Palestinian heritage. It publishes works, holds seminars, exhibitions, workshops and raises the population's awareness of the heritage issue.

Riwaq Centre - Nablus Road - P.O. Box - Ramallah - Palestinian Authority

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PORTUGAL

The tourist destination of Vilamoura

The Andalusia-based real estate group, Prasa plans to invest one billion Euros in developing the tourist destination of Vilamoura acquired in July. The goal is to make the 1,650 ha site one of the prime leisure centres in Europe. Vilamoura, located in southern Portugal, is today home to 6,000 residents and 5 golf courses. The development will entail the construction of main residence housing accommodation and integrated leisure centres structured around a number of new golf courses.

TUNISIA

A Trade Fair dedicated to Export Service

The theme of the very first International Export Services Trade Fair, which took place at the beginning of December 2004 in Tunis was "Synergy for the Challenges of Tomorrow".

This Trade Fair, dedicated to the service sector in the field of the know-how and expertise required for development projects, received logistical support from the Order of Architects in Tunisia, who also participated actively in the Fair. The Fair gave Tunisia a chance to ►►►

Traditional Mediterranean Architecture

Published in 2002, conceived by the Avignon School (France), the Barcelona College of Technical Architects, and the Tétouan School of Traditional Skills and Trades, as part of the CORPUS project, this book is the work of 75 experts from 15 countries.

The purpose of the published work was to make a major survey of the impact of changes, over the last 50 years, on residential property renewal and construction practices, and to examine systems used to preserve heritage property.

The reappraisal and rehabilitation of traditional architecture - in other words, its future - stimulated the CORPUS network to examine this extensive issue along the following 3 lines:

- knowledge, which identifies the major typological groups of the region, their locations, as well as their interrelationships;
- evolution, which scrutinizes transformation processes, looking at how they are triggered and maintained, based on the observation of selected sample sites;
- correction mechanisms, which involves looking at the best ways to save traditional architecture and identify forthcoming degradation.

This richly illustrated and well-documented reference work is available in French, English and Spanish on CD Rom and can also be viewed on the web site www.meda-corpus.net. ■

Euro-Mediterranean cultural co-operation on the Internet.

The Euro-Mediterranean cultural co-operation financed by MEDA as part of the regional Euromed Heritage II programme, including 11 projects and 400 partners, is now on the Internet. The projects concern fields ranging from architecture to music, arts and crafts and antiquities.

The site forges links between participants in Euromed Heritage - universities, museums, various public organizations and NGOs - and between these latter and the general public.

www.euromedheritage.net

Source: MedCoo. www.medcoop.com

The entire modern architectural movement on the web

The international work group for the documentation and preservation of buildings, sites and urban zones of the modern Movement, otherwise known as DOCOMOMO, has just launched its new web site.

This richly illustrated site contains detailed information on the DOCOMOMO France network, as well as some impressive documentation on the modern architectural movement.

The site therefore mentions the scientific partnership between DOCOMOMO France and the city of Le Havre, a city which was rebuilt after the Second World War by Auguste Perret and which asked to be included in the world heritage list. This action gave rise to the development of a database of some of the most remarkable achievements in the reconstruction of Le Havre, which are being gradually catalogued on the site.

Finally, the association publishes an online review devoted to topics concerning heritage preservation in France and in European cities
<http://www.archi.fr/DOCOMOMO-FR/> ■

▶▶▶ create a major forum to foster meetings and partnerships for the purposes of developing productive relations with neighboring countries as part of South-South co-operation, and to bring together complimentary players involved in the preparation and implementation of development projects. The second SISE Meeting will take place on 8th and 9th June 2006 in Tunis.

The Mediterranean Construction Trade Fair

MEDIBAT'2005, organized by the Sfax Chamber of Commerce and Industry (Tunisia) will open its doors between 9th to 12th March 2006. Since its creation in 1991, MEDIBAT has continued to grow and expand its influence over the Mediterranean regions and the African continent. Now in its 8th year, the Sfax Chamber of Commerce and Industry is ready to meet new challenges to the Construction industry in an ever-changing international context.

www.salon-medibat.com

TURKEY

International summer school in Izmir, Turkey

Organized by the UIA programme 'Urban settlements and Natural or other Disasters' and the Izmir University of Economics, the workshop was held from 1st to 7th July 2004, with 16 students and 6 teachers from 10 countries taking part. The aim of this intensive summer school programme was to raise architects' awareness of the issue of disasters and enable them to factor the safety parameter into their conception. Participants were given the theme of the role of architects in the search for preventive measures throughout the workshop. The programme gave rise to a publication. Contact: Ms. E. KOMUT eminekomut@mimarlarodasi.org.tr

A historic reference plan for Izmir

The Chamber of Architects of Izmir, with the participation of Izmir Town Hall, has published a map of Izmir city centre, which gives the location and various details on the buildings and constructions built over the past 5,000 years.

Some 89 recent works by architects are also listed. This remarkable document reflects the cultural and architectural identity of the city of Izmir. It has been published in 10,000 copies.

A philately exhibition on architecture

The Architecture Museum, run by the Construction Centre, has set up a web site for the museum (<http://www.mimarlikmuzesi.org>). An exhibition is currently showing on the theme of 'Architecture on stamps' and includes over 2,000 stamps on loan from Mr. Emre MADRAN's collection, which depict buildings forming part of the architectural heritage and representations of architects' works from 1913.

Preliminary conferences before July 2005

The Chamber of Architects of Turkey is holding a series of preliminary conferences leading up to the UIA-2005 Congress. The first was organized in Konya on 25th-26th June 2004 on the theme of 'Architecture and the built environment in a city of monuments'. The second was held in Trabzon on 27th-28th August 2004 on the theme of 'Life and architecture in coastal towns'. The 3rd in Izmir on 22nd-23rd October 2004 on the theme of the 'Extension of historic cities and an understanding of architecture'. The 4th will be held in Diyarbakir on 17th-18th December 2004 on the theme of 'Architecture and town planning in migration destinations'. The 5th will take place in Antalya on 25th-26th February 2005 on the theme of 'The city and the common architecture of cultures', the 6th will be organized in Kocaeli on 15th-16th April 2005 on the theme of 'the environment and architecture in industrial cities'; and finally the last will be held in Ankara on 27th-28th May 2005 on the theme of 'Architecture of today and yesterday in the identity of a modern city'.

UMARinfo

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Legal deposit : January 2005

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